



## PRESS KIT | CARL EICHMAN

### Professional Name

- ▶ Carl Eichman

### Band Name

- ▶ Hidden Symmetry

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### Years Experience

- ▶ 20+

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### Primary Talent

- ▶ Songwriter-Composer-Musician

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### Primary Genres

- ▶ Jazz, Rock, Classical, Symphonic

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### Secondary Talent

- ▶ Songwriter-Composer (Film, Pop)

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### Additional Talent

- ▶ Keyboards, Digital Sampling/ Editing

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### Classification

- ▶ Professional

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### Spoken Languages

- ▶ English

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### Gender

- ▶ Male

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### Affiliations

- ▶ ASCAP

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### Number of Gigs

- ▶ 1000+

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### Management

- ▶ Self
- ▶ It'sAbout Music.com -artist lable; cd-mp3 distribution

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### Narrative

Musician originally out of the Detroit area now residing in Ct. & Florida. Classically trained on trumpet, piano, French Horn. College study in music composition, scoring, big band jazz performance & improvisation Professionally started performing at jazz & rock clubs in the Detroit at age 17. 10 years road touring experience as guitarist/arranger in top booked acts around the U.S. & Canada. In 1998 Carl started writing in his home project studio releasing his stylized music demos to the many of the internet music sites. In 2002 he started developing his 'Hidden Symmetry' internet collaborated jazz & fusion band projects featuring top musicians from around the world. In 2004 he released Hidden Symmetry's cd 'Something About The Sun' with internet music distribution to major markets & mp3 music downloading service websites.

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#### Band Members/Instrumentation

**Carl Eichman** - Acoustic-Electric Guitars-Lead, Rhythm

"" - Keyboards-Synths, Piano, Digital / Audio Sampling

Programming

"" - Songwriter-Composer, Lyricist, Vocals

Genres- pop, rock, jazz, jazz-fusion, jazz-rock, blues, film, Latin jazz, classical, symphonic, new age, electronic, experimental

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#### Discography

**Something About The Sun** -2004 CD UPC: 643157310020

Catalog: IR31002

**Hidden Symmetry Suite**- 2004 CD UPC: 643157155423 Catalog: IR15542

**ID I.D.**-2003 CD UPC: 643157170426

Catalog: IR17042

**Knowing Not Knowing**- 2003 CD UPC: 643157171027 Catalog: IR17102

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#### Contact

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Reviews/ Comments

### **-C/Net Download.com Editor's Pick & Review**

Jazz fusion updated for the 21st century is what comes to mind when listening to Carl Eichman. There are tinges of Latin jazz or some rock influences, but the main impression this talented composer gives is as a kid he had a lot of Weather Report albums and worshipped at the shrine of David Sanborn. For crossover-symphonic, easy-listening jazz that can be a very good thing indeed.

### **Philip E Hardy- Sirens Magazine**

In the tradition of Coryell, Dimeola & Carlton, Carl plays with taste, fluidity demonstrating his skills as composer and producer.

### **Bill Compeau-artist relations-FireWire Strings**

A cool creative vibe like 1970's fusion albums fused with modern playing technique & production quality that is top notch.

### **Steven Miller/ artist Neon Egypt**

Lots of genuine musicality plus a liberal dash of complexity for interest; super guitar, bass, and synth work.

### **Dan Platt-fan**

I just want to thank you for creating music that I have been enjoying more intensely than just about anything I've heard in a couple/few decades! I've been listening to all your tunes and I'm just... well... *ecstatic* that somebody got around to advancing the arts of "prog" and "fusion"; I've been a disciple of each since the early 70s (I've also been a keyboard player since I was a kid; played in a full-time local band with progressive aspirations through the seventies..) I'll be watching for a CD, 'cause if there's *any* justice, it/they should be very "well-received" (to put it mildly.) I'll definitely be insisting that my ol' gang buy 'em, too. (I can't believe that some label hasn't snapped you up yet!) The production *alone* is magnificent! -Dan Platt

I have listened to this number a couple of times and am really impressed. Intangible Tango is Superb, Spacey Jazz Number, full of different styles, a bit of everything, all carefully blended into one splendid, professionally played piece. Excellent arrangement and musicianship! -

**Kenneth John Parsons**

**Maria Daines/ blues artist "Call it A Day" -** Balanced beautifully with mysterious layers of musical silk...

The exotic and the charming, the innocent and the accomplished...all of these words spring to mind as I am listening to this piece of exemplary music that could grace any exciting cinema production with the best vibrant sounds to be heard anywhere, a scene stealer at large.

This is contemporary heaven with a curiously mischievous streak of tradition cropping up in playful bursts of fun that makes the tune bend into a new shape whilst retaining all of the successful body and shine and essentially it's an extremely polished effect, surely it does not get any better than this.

A mighty work of art from passionate musicians that know how to create a masterpiece, how to nurture and save all the heart of the colours and not over paint the final piece. Wonderful music Thank you - Maria Daines

**CUEROCK/artist-"Crooked Mile"-**One of the finest jazz compositions we've ever heard! Awesome!!! Top notch musicianship and craftsmanship! We are deeply impressed!

**BESONIC review by artist Syngularity** "Short Circuit Society" Very melodic guitar rock with a "march groove". Carl Eichman is like no one else - impressive are the layered vocals in a psychedelic "Beatles style", and electronic influences. A delight for progressive rock fans!

**R.S. Cain- blues artist** Just really wonderful music! The playing is impeccable but soulful, the mix and production are great. Your guitar playing is fabulous! (I'm running out of adjectives!!) Composition is superb! Can't say enough about the guitar, the tone, the phrasing, everything just great. The sax is wicked!! Everybody just cooks!!!  
Thanks for sharing this. -R.S. Cain

**Don Davis- fan** Carl Eichman is a genius. I have almost 1,500 jazz-fusion CDs and too many to count artists, but I think Carl's music is some of the very best. -Don Davis

Certainly not boring "smooth jazz" that dominates the FM airwaves these days! Reminds me a bit of old Jean-Luc Ponty and Al Di Meola; the stuff that grooved AND jammed hard!  
- **Bill Compeau / Kinaxis**

**Chris Jackson- fan** I gotta take time out to talk about Carl Eichman. When I first heard him I was checking out Bill Lawrence (bassist). I'm a bassist also. I heard him playing and I said to myself I've got to find out who this is playing lead. Carl has a unique smoothness that sets him apart from a lot of guitarists. His style is deep and breathtaking. I gave him a 10 because since I have been following his work I have found nothing that I didn't like. Keep up the good work Carl! -Chris Jackson

Anytime you come across a piece of music in 7/4 time these days, you know you are dealing with someone who is proudly and defiantly staying out of the easy-to-digest mainstream of jazz. It takes some very talented people to pull this kind of tune off properly, and I am happy to report that guitarist/composer Carl Eichman and his internet-based trio (with Bill Lawrence on bass and Filippo Bertacche on drums) have the goods to deliver.

**GODS OF MUSIC REVIEW-** "Crooked Mile" is the kind of music we used to call "art rock" back in the days when Gentle Giant, Yes, and Peter Gabriel-era Genesis were the newest and coolest things out there. With the more liberal definitions of jazz we use these days, the "jazz fusion" label works just as well to describe this fine piece of music. Eichman layers dense, processed chunks of Metheny-esque guitar with cleaner acoustic riffs, soaring electric cascades and varied synth textures. Combined with Lawrence's robust bass lines and Bertacche's active but tasteful percussion thrusts, the mixture is rich and satisfying to the ear. The band rides through the odd meter time fluidly and comfortably, and Eichman establishes some solid melodic themes which stay with you long after the track ends.

The composition is well considered, with rhythmic diversity, changing dynamics and thematic development keeping things coherent and evolving. The improvisation is clearly very skilled (in particular the gymnastic bass solo which occurs around the 4-minute mark), but always the chops highlight and accent the music (instead of the other way around, as is sometimes the case in the fusion genre).

It should also be pointed out that this recording is an example of the increasingly popular "internet collaboration" trend, made possible by sophisticated music recording/processing software and high-speed internet access. Eichman is able to work in Connecticut, and send his partially completed recordings (in digital format) across the internet first to Bertacche in Italy to add his drums, and then to Lawrence in upstate NY for the bass part. The finished recordings end up back with Eichman for final mixing and production. The process is so

seamless and the musicians so skilled that there is no hint in the finished product of the distributed nature of its recording.

Ultimately, the success of a complex piece like "Crooked Mile" is judged by how well it works at both the intellectual and soulful levels, and for me, this piece delivers on both counts. This is a first-rate composition, performance and production - bravo!

**Peter Lauda-** "Cintra" by Carl Eichman is a pleasant trip through a landscape littered with jazz piano and fusion powered guitar. The bass drives along setting up a rhythmic underpinning and defining the mood for the piece while the drums support, define, and punctuate with just the right amount of off beat accents thrown in to unsettle the constancy of the 4/4 time the music is set in.

At 3:22, the tune never gets boring. There is enough to listen to in the short duration to keep the ears from wandering. I found that when I listened to the track, I could not help comparing the mood and feel to some of the work by Larry Carlton and The Jazz Crusaders. The piano is solid and fluid with a nice, almost Latin feel. The guitar is well played and fits in to the overall style very well. The tones chosen for the parts are perfect for the genre.

The tune is an Internet based collaboration. I have little to offer this artist in terms of what to improve on. I would love to hear something by this group done in a traditional recording scenario. Though I can certainly appreciate the need and desire to use every tool available as an artist, for the good of the art in question, more physical presence could add the spark to really ignite the work.

I enjoyed reviewing "Cintra" and if you like jazz, be it fusion, smooth, contemporary, or perhaps even the lighter side of avant garde, you will enjoy it too. I look forward to hearing more by Carl Eichman and his roster of cyber-side-men. -Peter Lauda

Carl Eichman: composer/ musician <http://ceemusic.com>